

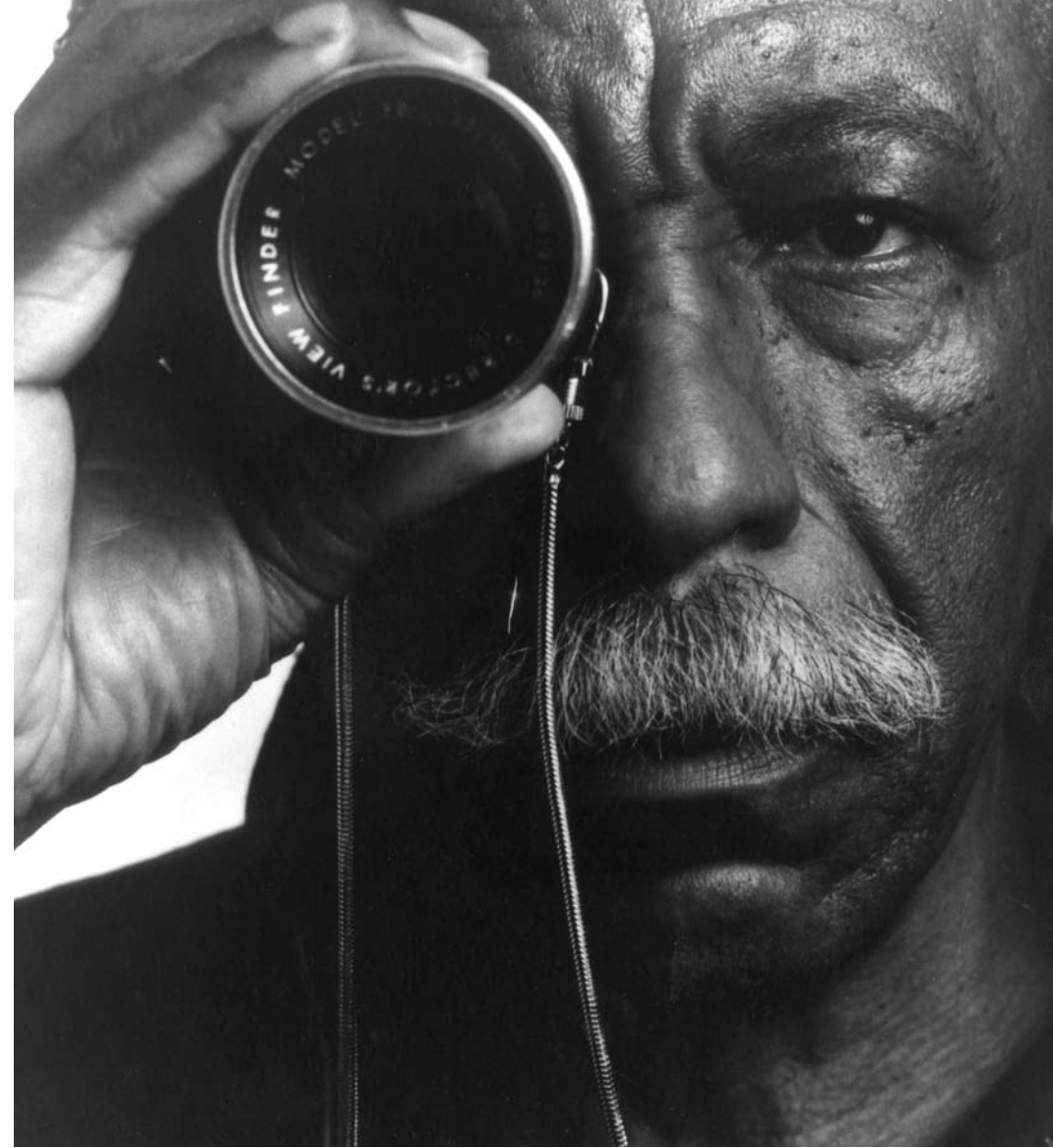


*Poet, journalist, film director, photographer, activist,
father and friend...A man for all seasons.*

TIME WARNER IS PROUD TO SUPPORT THE
Gordon Parks Foundation
AND HONOR THE WORKS, LIFE AND LEGACY
OF THIS EXTRAORDINARY MAN.

CONGRATULATIONS TO OUR VERY OWN
Sheila Nevins
AND ALL OF TONIGHT'S HONOREES.

Time Warner



THE GORDON PARKS
AWARDS DINNER AND AUCTION

A Celebration of his Life and the Arts

JUNE 18, 2007



The Coca-Cola Company

Proud Sponsor

**The Gordon Parks Foundation
Awards Dinner & Auction**

Honoring

Henry Louis Gates, Jr.

Sheila Nevins

&

Gloria Vanderbilt

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Welcome. Your presence tonight and your generous contributions have helped ensure the permanent preservation of the legacy of Gordon Parks.

This year, the Meserve-Kunhardt Foundation established a new division, The Gordon Parks Foundation, dedicated to his ground-breaking creative work.

Gene Young, his former wife and executor of his estate said, "This is exactly what Gordon hoped for. His work will be in good hands and we are all going to do everything we can to make it available for future generations."

For more than half a century Gordon was a close friend of my father, former *Life* magazine managing editor Philip B. Kunhardt, Jr.. The two died just two weeks apart. Now they serve together as Honorary Co-Founders of the Meserve-Kunhardt Foundation, dedicated to preservation and education.

Tonight The Gordon Parks Foundation hosts its inaugural awards dinner and auction, a celebration of his life and the arts. We honor three outstanding individuals: scholar Henry Louis Gates, Jr., Sheila Nevins, President of HBO Documentary Films, and artist Gloria Vanderbilt.

We hope this will be a memorable evening. And we thank you for your support as we celebrate this remarkable man and recognize these important individuals.

Peter Kunhardt

President, Board of Directors

MESERVE-KUNHARDT FOUNDATION & THE GORDON PARKS FOUNDATION



JOHANNA FIORE

THE GORDON PARKS
AWARDS DINNER AND AUCTION
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Robert Wilson, Abbie & Frederick Wyman, Shirley Young



If you don't know who Gordon Parks is, or even if you think you know about him, chances are you only know one part of his story. Gordon Parks lived more lives and had more talents than anyone else I've ever met. He was a photographer, a writer, a poet, a film director, not to mention a father, a husband, and a friend.

My mom became friends with Gordon Parks in the mid 1950s. He was a photographer for *Life* back then and had come to take her picture. I don't think two people could have come from more different backgrounds, but my mom and Gordon became very close friends—a friendship they maintained and protected throughout the rest of their lives.

It's strange. I didn't know Gordon was ill, and just last week dropped off at my mom's house a belated birthday present for her. It's a photo of Gordon and her taken a few years ago in her apartment in New York. It was taken for a series on race *The New York Times* was doing.

In the photo, my mom and Gordon are sitting in her living room, holding each other. There is something so tender about it. These two old friends, both of whom knew the pain of losing a child, both of whom had seen so many good times and bad. There they were after all these years. Friends. Survivors. Together. Holding onto one another.

Gordon Parks has died. He is gone. Thankfully, his work, his art, his example—those are things all of us still have to hold onto.



MICHAEL O'NEILL

Excerpts from
Anderson Cooper's Blog
"Remembering Gordon Parks"
MARCH 7, 2006



M E N U

Tomato Salad with Avocado, Mango
and Red Onion in a Cumin and Lime Dressing

.....

Porcini Crusted Filet with Bordelaise Sauce,
Crispy Fingerling Potato "Croutons"
Bundle of Haricots Verts

.....

Mocha Chocolate Mousse Dome
Chocolate & Raspberry Sauce

.....

Coffee and Tea

.....

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THE GORDON PARKS
AWARDS DINNER AND AUCTION

JUNE 18, 2007
Gotham Hall, New York City

Evening Program

<i>Cocktails</i>	Music by Mario Sprouse
<i>Welcome</i>	Dyllan McGee Executive Director, Meserve-Kunhardt Foundation
<i>About The Gordon Parks Foundation</i>	Peter W. Kunhardt President, Meserve-Kunhardt Foundation & The Gordon Parks Foundation
<i>Master of Ceremonies</i>	Anderson Cooper Anchor, Anderson Cooper 360°
<i>Musical Performance</i>	Guyland Leday and the Family and Friends Zydeco Band
<i>Film Tribute to Gordon Parks</i>	
<i>Gordon Parks Foundation Award Recipients</i>	
Sheila Nevins President HBO Documentary Films Inc.	Introduced by Richard Parsons Chairman and CEO, Time Warner Inc.
Henry Louis Gates, Jr. <i>The Alphonse Fletcher University Professor, Harvard University</i>	Introduced by Ingrid Saunders Jones Senior Vice President, The Coca-Cola Company
Gloria Vanderbilt	Introduced by Diane von Furstenberg
<i>Live Auction</i>	Simon Teakle, Auctioneer

ABOUT THE 2007 AWARD RECIPIENTS

.....

*The Gordon Parks Foundation Award is given
to outstanding individuals whose contributions to the arts reflect
four principles that Gordon Parks demonstrated throughout his life:
courage, vision, compassion, and dignity.*



HENRY LOUIS GATES, JR.

Henry Louis Gates, Jr., is the Alphonse Fletcher University Professor and the Director of the W.E.B. Du Bois Institute for African and African American Research at Harvard University. One of the most influential scholars in the field of African American Studies, he is most recently the author of *Finding Oprah's Roots, Finding Your Own* (Crown, 2007). His PBS documentaries on African American history have been seen by millions of viewers, and he is the recipient of nearly fifty honorary degrees and numerous awards, including the MacArthur "genius grant."



SHEILA NEVINS

Sheila Nevins is President, HBO Documentary Films, for Home Box Office responsible for overseeing all documentaries and family programming for HBO and Cinemax and their multiplex channels. During her tenure, HBO's critically acclaimed programs have won numerous awards. She has received 17 Prime Time Emmy® Awards, 24 News and Documentary Emmys® and 25 George Foster Peabody Awards. She has supervised and assigned projects to filmmakers that have gone on to win 18 Academy Awards.® Nevins has been honored with several career achievement awards, including a 2005 Emmy® Lifetime Achievement Award and a Personal Peabody Award in 1999. Nevins holds a BA from Barnard College and an MFA from Yale University School of Drama.



GLORIA VANDERBILT

In 1968 *Life* magazine called Gloria Vanderbilt "a feminine version of the Renaissance Man." She has had success as actor, author, artist, and designer. In 1976 she started her own ready-to-wear company, then left the fashion business to devote her time to art. Gloria is the author of four memoirs, two novels, and a contributor to many publications. Currently she is exhibiting paintings at the Southern Vermont Art Center.

ABOUT THE ENTERTAINMENT

.....

Guyland Leday and the Family and Friends Zydeco Band



Zydeco accordionist Guyland Leday received a toy accordion from his father on his first Christmas, and was able to play it by the time he turned two. He began performing on stage at the age of three and hasn't stopped since. Hailing from Opelousas, Louisiana, Guyland can already claim several accomplishments at his young age of nine. He was featured in HBO Family's "THE MUSIC IN ME: CHILDREN'S RECITALS FROM CLASSICAL TO LATIN, JAZZ TO ZYDECO," and performed at Carnegie Hall in conjunction with the documentary. He carries on the tradition of his late great-grandfather, Delton Broussard, a well-known accordion player, who, according to Guyland, teaches him to play in his dreams.

BAND MEMBERS:

Robby Robinson

Bass player, vocalist, agent and friend

Faron Broussard

Guitar player, vocalist and cousin

Eric Antoine

Scrub board, accordion, vocalist and cousin

Wayne Singleton, Jr.

Drums, vocalist and friend

ABOUT THE AUCTION

.....

Conditions of Sales

1.

The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, The Gordon Parks Foundation sale records shall be conclusive in all respects.

2.

On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot subject to all of the aforementioned conditions and thereupon (a) assumes the risk and responsibility thereof (including without limitation damage to frame or glass covering the prints), (b) will sign a confirmation of purchase thereof and (c) will pay the full purchase price thereof.

3.

Any checks should be payable to The Gordon Parks Foundation, a division of the Meserve-Kunhardt Foundation {TAX ID #20-2412662}.

AUCTION ITEMS

LOT No
1



Emerging Man, Harlem, 1952
GELATIN SILVER PRINT
11 X 14 INCHES
Signed by Gordon Parks
Estimated Value: \$6,000

"It wasn't popular for any magazine, including LIFE or anyone else to hire a Negro in those days. My blackness enabled me to approach a situation in a much more casual way. I saw the camera could be a weapon against poverty, against racism and all sorts of social wrongs."

– GORDON PARKS

AUCTION ITEMS

LOT No
2



Ingrid Bergman at Stromboli, 1949
GELATIN SILVER PRINT
11 X 14 INCHES
Signed by Gordon Parks
Estimated Value: \$6,000

"During Ingrid's free time we roamed Stromboli by foot, shooting pictures of her for the coverage. She was gracious, kind and easy to work with. Before long a sense of trust grew between us, one I honored."

– GORDON PARKS

AUCTION ITEMS

LOT №
3



Red Jackson at Window, 1948
GELATIN SILVER PRINT
11 X 14 INCHES
Signed by Gordon Parks
Estimated Value: \$6,000

"I came to like Red. At times I suggested that there were better ways of life for him. He would listen in silence, seeming to agree. But the violent trappings of gangdom would stay on, mobilizing his circumstances against such advice."

— GORDON PARKS

AUCTION ITEMS

LOT №
4



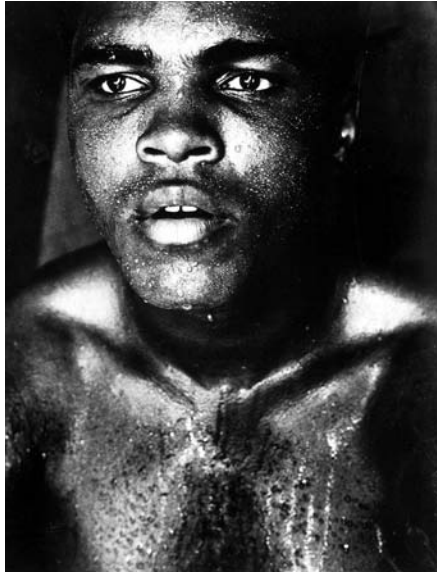
American Gothic, Washington, D.C., 1942
GELATIN SILVER PRINT
11 X 14 INCHES
Signed by Gordon Parks
Estimated Value: \$8,000

"I met Ella Watson, a black charwoman who was mopping the floor at the FSA. I watched her for a few moments, then eased into conversation with her. Within fifteen minutes she had taken me through her lifetime of bigotry and despair. 'Would you let me photograph you?' I asked. 'I don't mind,' she answered. So it happened that, in one of the government's most scared strongholds, I set up my camera for my first professional photograph."

— GORDON PARKS

AUCTION ITEMS

LOT №
5



Muhammad Ali Sweating, 1970
GELATIN SILVER PRINT
11 x 14 INCHES

Signed by Gordon Parks and Muhammad Ali
Estimated Value: \$18,000

*“Muhammad Ali sparkled with confidence and charm.
I looked at him closely. ‘Your face isn’t even marked.’ ‘Nope.
Can’t afford no marks. The public likes pretty gentleman fighters.
So I have to stay pretty forever.’”*

– GORDON PARKS

AUCTION ITEMS

LOT №
6



Muhammad Ali in Training, Miami, Florida, 1966
GELATIN SILVER PRINT
11 x 14 INCHES

Signed by Gordon Parks and Muhammad Ali
Estimated Value: \$15,000

*“‘Got any predictions, champ?’ ‘Nope.’
‘Any Poetry?’ ‘Nope. Hiding it in my fists.
And I’m keeping my fingers crossed.
So you can’t say I was predicting.’
A new and great black hero was slowly emerging.”*

– GORDON PARKS

ABOUT THE GORDON PARKS FOUNDATION

Before Gordon Parks died in March 2006, he asked that a not-for-profit organization preserve his creative work, continue to make it available to the public, and honor others who have contributed their lives to the arts. In 2007, The Gordon Parks Foundation was established as a division of the Meserve-Kunhardt Foundation. Its mission is to permanently preserve Gordon's work, make it available to the public, and continue to support the artistic and educational activities that advance what he described as "*the common search for a better life and a better world.*"

ABOUT THE MESERVE-KUNHARDT FOUNDATION

The Meserve-Kunhardt Foundation is a section 501(c)(3) New York State not-for-profit corporation dedicated to the preservation of oral and visual history and the use of it to inform, educate, and inspire.

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Gordon Parks

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THE *Gordon Parks* FOUNDATION

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AND CORPORATIONS WHO HAVE SHOWN THEIR SUPPORT.

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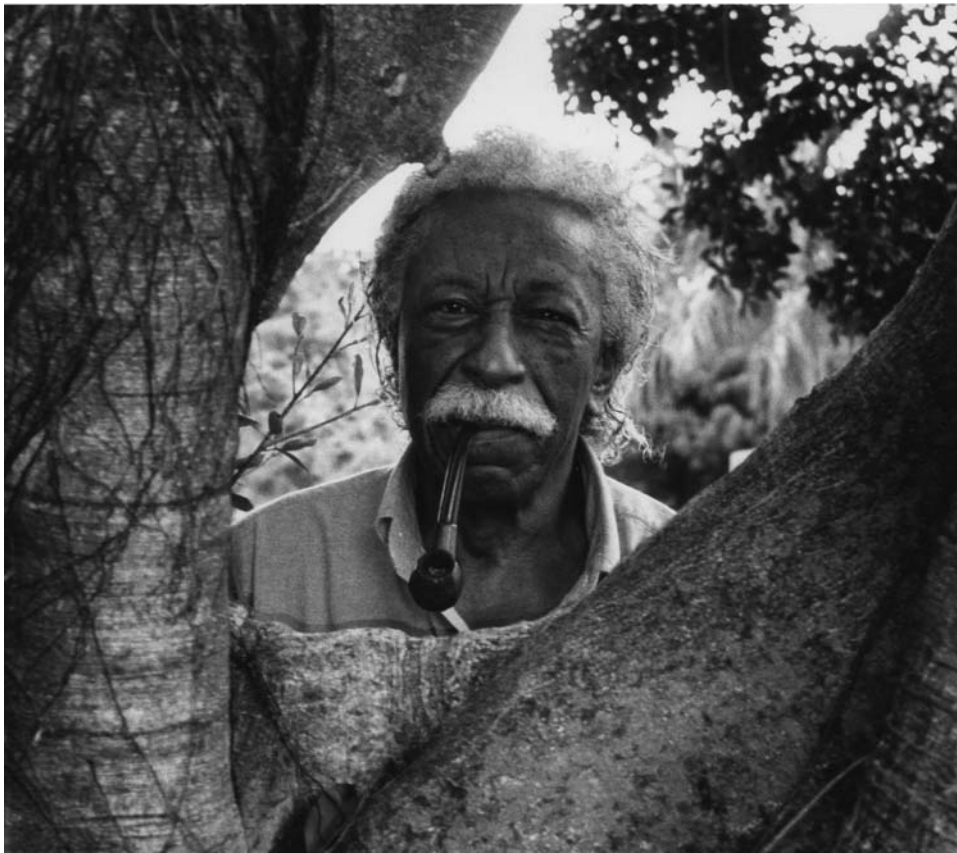
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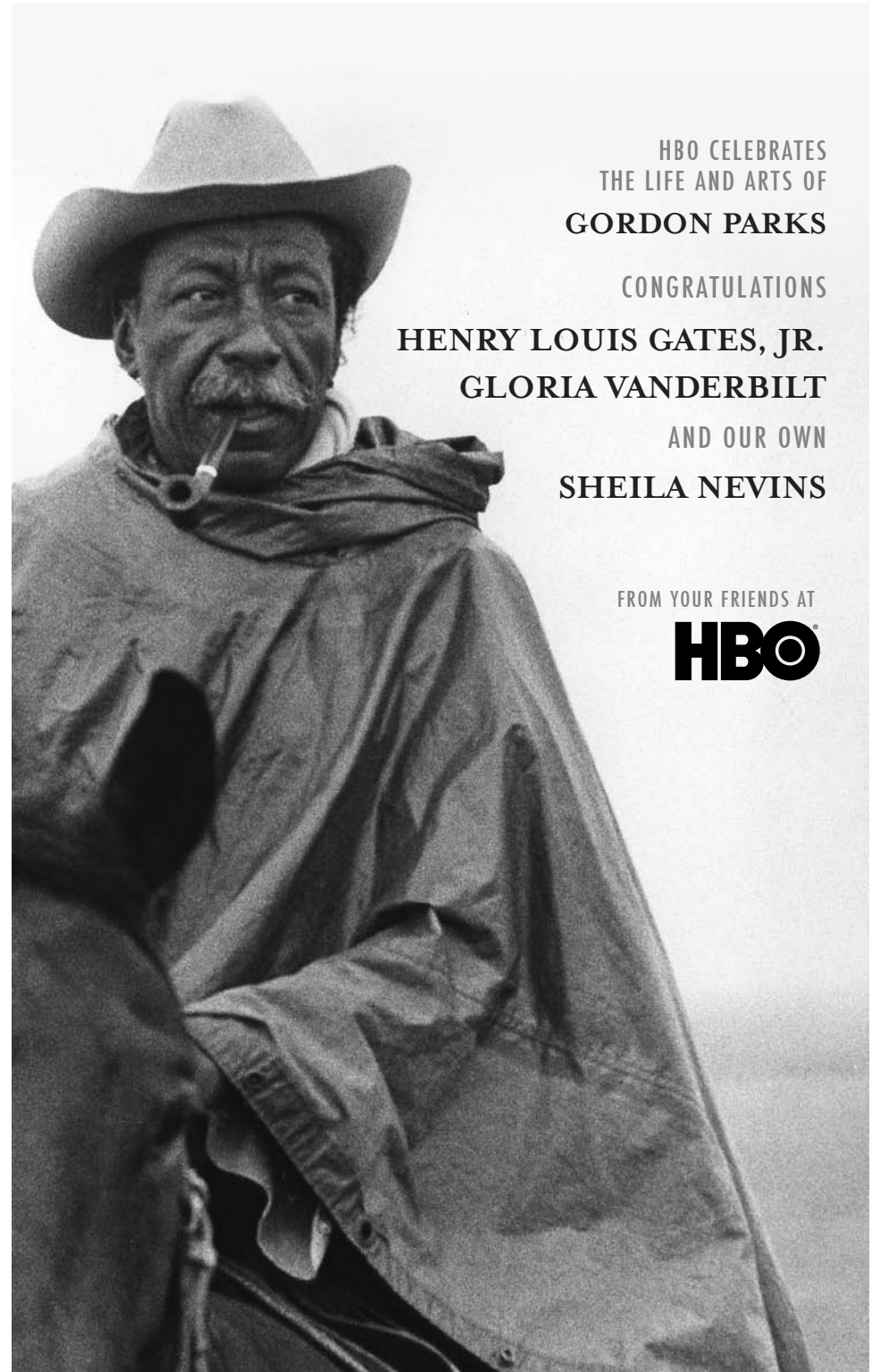
JOHANNA FIORE

CONGRATULATIONS TO THE FIRST THREE RECIPIENTS OF THE
GORDON PARKS FOUNDATION AWARD

.....
Henry Louis Gates, Jr.
Sheila Nevins
Gloria Vanderbilt
.....

Thanks to Gordon's extended family and friends.
And thanks to our underwriters and all who have worked so hard
to make this celebration a reality.

MKF
Meserve-Kunhardt
FOUNDATION



HBO CELEBRATES
THE LIFE AND ARTS OF
GORDON PARKS

CONGRATULATIONS
HENRY LOUIS GATES, JR.
GLORIA VANDERBILT
AND OUR OWN
SHEILA NEVINS

FROM YOUR FRIENDS AT
HBO



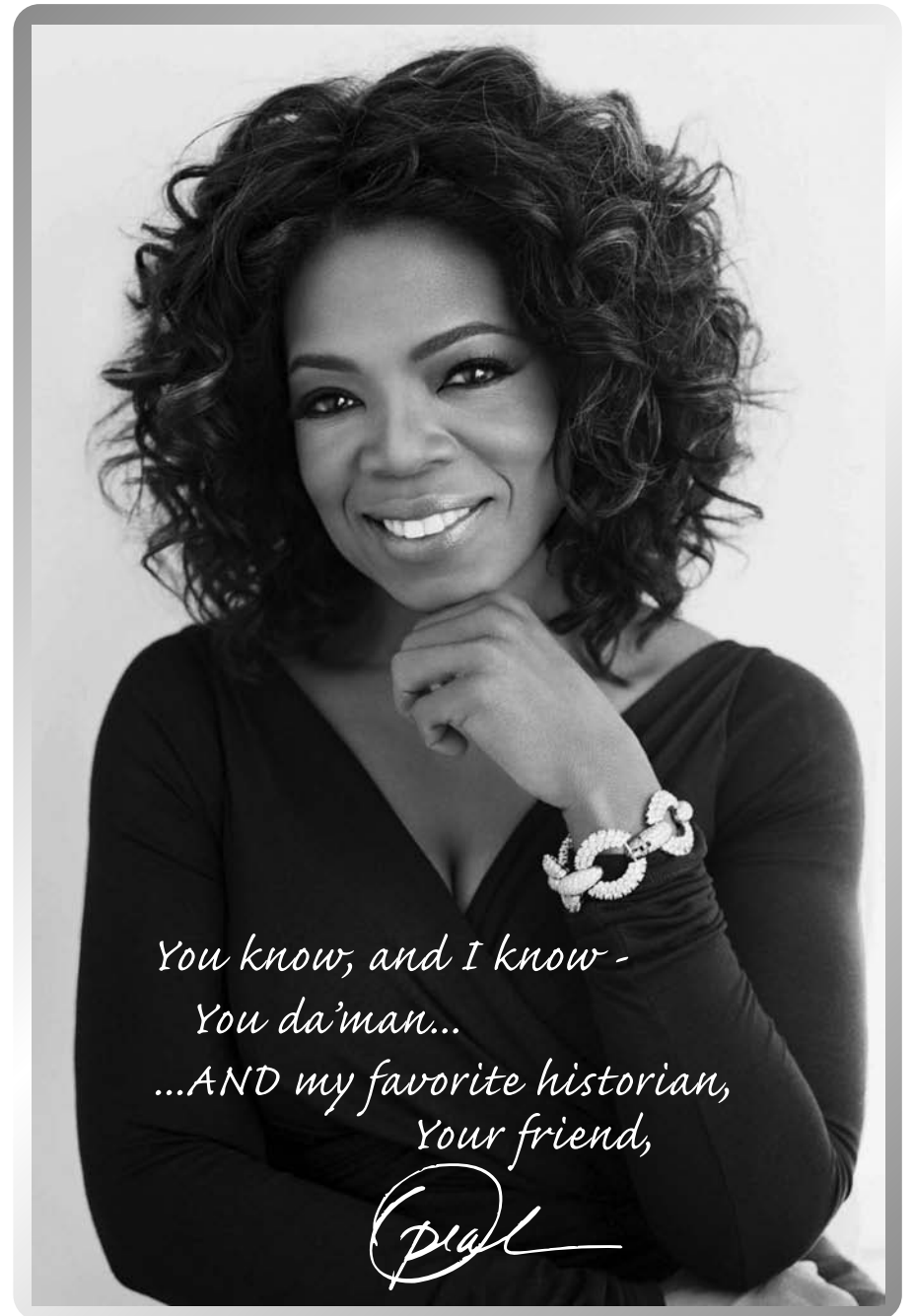
DOUGLAS KIRKLAND

At the heart of the image was a man with great vision, unmistakable style and a relentless commitment to *"the common search for a better life and a better world."*

Nikon is proud to celebrate the life and work of Gordon Parks.



At the heart of the image™



*You know, and I know -
You da'man...
...AND my favorite historian,
Your friend,*

Oprah

The **Howard Greenberg Gallery**
is proud to support the efforts of
the **Gordon Parks Foundation**

Representing the photography of Gordon Parks for 15 Years



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JILL KREMENTZ

THE TANG FAMILY

salutes Gordon Parks:
photographer, writer, filmmaker, poet and friend.

.....



JOHANNA FIORE

The closely connected lives and work of Gordon Parks and Philip B. Kunhardt, Jr. will endure for future generations. I salute Peter Kunhardt and the many caring people who have worked so hard to make this possible.

JOAN TILNEY



Congratulations to This Year's Honorees
and Best Wishes to All Who Support
the Gordon Parks Foundation



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HIS GREATNESS AS AN
ARTIST

WAS ONLY EQUALED BY

HIS GREATNESS AS A
MAN.

Wichita State University is honored to be associated with the remarkable life of Gordon Parks. As fellow Kansans, we are forever committed to carrying on the legacy of the work, the message, and the man.



WICHITA STATE UNIVERSITY

Photo of Mr. Parks at the Wichita State opening of "Half-Past Autumn" is courtesy of WSU Special Collections and University Archives.



DOUGLAS KIRKLAND

Best wishes to The Gordon Parks Foundation

THE SCHWARZMAN FAMILY



JOHANNA FIORE

We are proud to support the Kunhardts
and their work with The Gordon Parks Foundation

THE JENKINS FAMILY



SUZANNE PLUNKETT/ASSOCIATED PRESS

COME SING WITH ME!

Despite the turmoil, anguish and despair
Disrupting the planet we inherited,
There is something good I choose to sing about.
That something lies within us, patiently waiting—
beneath us, above us and around us.

Its peaceful message yearns to fill
our places of murderous anger and hatred,
to flourish forever.

Hope is the song I have chosen to sing—
a deathless song, flowing steadily beside my faith.
Whenever the fist of doubt knocks at my door,
it is powerfully turned away by my hopeful singing.
When things go from bad to worse I still sing my song.
Why not?

It helps me endure the bloodthirsty days.
Once earth's fire had devoured my hopes.
As my twisted soul slid down toward Hell,
Fate came racing from another direction.
Pinned to it was a belt of sun with new instructions.

These, it said, are for you! Suddenly Fear was gone.
I made peace with the mean roads I'd walked.
My jackals could now lie down in truce.
From that day on, I began singing the song called Hope.
I still sing it loud—
above the waves, fire, darkness and mud.

— GORDON PARKS
Eyes with Winged Thoughts