

THE GORDON PARKS FOUNDATION

A Harlem Family 1967

New show opens at The Gordon Parks Foundation's exhibition space

Pleasantville, New York – The Gordon Parks Foundation announces the opening of a new exhibition of photographs. *A Harlem Family 1967*, last displayed in 2012 at the Studio Museum in Harlem, will be the Foundation's second show to open in its new exhibition space at 48 Wheeler Avenue in Pleasantville, New York.

The photographs on display were made by Gordon Parks in 1967 while on assignment for *Life* magazine. Depicted in these photographs are the daily occurrences of one Harlem family – the Fontenelles – living with the harsh trials of poverty. The pictures, along with an essay authored by Parks, was published in a photo essay titled “A Harlem Family,” in a special section of the March 8, 1968 issue of *Life* on race and poverty entitled "The Cycle of Despair: The Negro and the City."

A searing portrait of poverty in the United States, the Fontenelle photographs provide an intimate view of a neighborhood - and a nation - at a turbulent moment in time. The exhibition, which consists of photographs and a screening of Parks' documentary film *Diary of a Harlem Family*, will be on view September 12 through the fall. In addition, The Gordon Parks Foundation has partnered with Google Cultural Institute to present an online exhibition of *A Harlem Family 1967*. The book *Gordon Parks: A Harlem Family 1967* (2012) is available online through the Foundation's website, www.gordonparksfoundation.org, as well as at exhibition space.

About Gordon Parks

Gordon Parks was one of the seminal figures of twentieth century photography. A humanitarian with a deep commitment to social justice, he left behind a body of work that documents many of the most important aspects of American culture from the early 1940s up until his death in 2006, with a focus on race relations, poverty, civil rights, and urban life. In addition, Parks was also a celebrated composer, author, and filmmaker who interacted with many of the most prominent people of his era - from politicians and artists to celebrities and athletes.

About The Gordon Parks Foundation exhibition space

The Gordon Parks Foundation's mission is to permanently preserve the work of Gordon Parks, make it available to the public through exhibitions, books, and electronic media, and support artistic and educational activities that advance what Parks described as "the common search for a better life and a better world." The primary purpose of The Gordon Parks Foundation's exhibition space is to present focused exhibits of Parks' photography, as part of the Foundation's commitment to educating the public and preserving his work.

For more information and press images please contact Amanda Smith: amanda@mkfound.org or 914-238-2619.

Hours & Admission

Free and Open to the Public
Weekdays: 10 am - 4 pm
Saturday: 10 am - 3 pm

General Information

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