

ARTnews

ARTnews in Brief: Gordon Parks Foundation Names 2020 Fellows—and More from December 18, 2019

December 16, 2019



Nina Chanel Abney.JET TOOMER

Wednesday, December 18, 2019

Gordon Parks Foundation Names 2020 Fellows

The Gordon Parks Foundation has named painter Nina Chanel Abney and photographer Tyler Mitchell as its 2020 fellows. Through the fellowship program, the artists have each been awarded \$20,000 to support new or ongoing projects, and they will have exhibitions at the foundation's gallery in Pleasantville, New York, over the course of the next two years.

Frieze Names New Editor in Chief

Andrew Durbin has been appointed the next editor in chief of Frieze, taking the place of Jennifer Higgle, who stepped down from the role of editorial director in September. He will assume leadership in January, overseeing Frieze's editorial teams in London, New York, and Berlin. Durbin joined Frieze in 2017 and previously served as its senior editor in New York. Before that, Durbin was director of Company Gallery in New York and served as Talks Curator at the Poetry Project. Rebecca Ann Siegel, Frieze's publisher, said in a statement, "His vision for the future of Frieze is grounded in cross-disciplinary content and multimedia platforms. I look forward to working with him as we grow in the coming years."

Tuesday, December 17, 2019

Pérez Art Museum Miami Acquires 16 Works by Christo

The Pérez Art Museum Miami has received a gift of 16 works by Christo from its trustee Maria Bechily and Scott Hodes. The acquisition includes collages and drawings by the artist, as well as a work related to the 1981 project *Wrapped Reichstag*, in which Berlin's parliamentary building was covered in fabric. PAMM will now have the fourth largest holding of Christo's work in the United States.

Frieze Los Angeles Reveals Special Projects for 2020 Edition

For its second edition in Los Angeles, the Frieze art fair will return to Paramount Pictures Studios' backlot to showcase installations, site-specific works, and videos as part of its special projects. Co-curated by Rita Gonzalez, curator and department head of contemporary art at the Los Angeles County Museum of Art, and Pilar Tompkins Rivas, director of the Vincent Price Art Museum at East Los Angeles College, Frieze Projects will feature works by Lorna Simpson, Tavares Strachan, Mungo Thomson, Mario García Torres, Patrisse Cullors, and more. The full list of participating artists can be found [here](#).

Monday, December 16, 2019

Autry Museum Hires Two Curators

The Autry Museum of the American West in Los Angeles has hired Joe D. Horse Capture, who most recently served as director of Native American initiatives at the Minnesota Historical Society in Saint Paul, as its new vice president of Native collections and curator of Native American history and culture. It has also tapped Tyree A. Boyd-Pates, who was previously history curator and public program manager at the California African American Museum in Los Angeles, to be its associate curator of Western history.

Clark Art Institute Appoints Senior Leadership

The Clark Art Institute in Williamstown, Massachusetts, has named Caroline Fowler as director of its research and academic program. Fowler joined the Clark in 2018 as associate director of the program and was named interim director later that year.

Independent Art Fair Names Executive Director

The Independent Art Fair in New York has appointed Ashley R. Harris, previously a marketing director at Sotheby's, as executive director. In her new post, Harris will help develop relationships with galleries and cultural institutions worldwide when she joins the organization in January.

Van Abbemuseum Names New Curator

The Van Abbemuseum in Eindhoven, the Netherlands, has appointed Yolande Zola Zoli van der Heide as curator. She succeeds Annie Fletcher, who left the Van Abbemuseum earlier this year to direct the Irish Museum of Modern Art in Dublin. Van der Heide previously served as deputy director at the Utrecht-based nonprofit Casco Art Institute: Working for the Commons, where she oversaw exhibitions and public programming.